

South Korean tenor's Jihoon Park recent and future engagements are debut as Calaf *Turandot* at Auditorio de Zaragoza, a new production TBA with Oper Graz, Macduff *Macbeth* at Theater Osnabrück, Cavaradossi *Tosca* at Saarländisches Staatstheater, Saarbrücken, Don José *Carmen* at Heidelberg Castle Festival, *Opera Gala Concert* with Maestro Plácido Domingo at Royal Opera House Muscat, *Beethoven Symphony No. 9* at Salle Gaveau Paris, *Opera Gala Concert* at Opéra de Nice, *Opera Gala Concert* at Hungarian State Opera, *Opera Gala Concert* at Seoul Arts Center, Rodolfo *La Bohème* at Daejeon Opera House.

Among other roles Jihoon Park performed Alfredo *La Traviata*, Duca di Mantova *Rigoletto*, Tito *La clemenza di Tito*, Italian Singer *Der Rosenkavalier*.

Among other performances and collaborations are guest soloist with Hungarian State Opera Orchestra, Orchestre Philharmonique de Nice, Tokyo Philharmonic Orchestra, Korean National Symphony Orchestra, Heidelberg Philharmonic Orchestra. Collaborated with such conductors as Plácido Domingo, Jean-Yves Ossonce, Balázs Kocsár, Péter Halász, Dietger Holm.

Jihoon Park has participated in the following competitions and has been awarded Grand Prize at French Riviera Masters Competition, First Prize and Liszt Special Prize at Eva Marton Competition, Special Prize at 61st Tenor Viñas International Singing Contest, Barcelona, Grand Prize at 22nd Korea National Opera Competition, Second Prize at Mt. Fuji Shizuoka Opera Competition, Japan.

Jihoon Park graduated from Korea National University of Arts as Bachelor of Music in Vocal Performance and Korea National University of Arts – Master of Music in Opera.



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